

**MUSIC EDUCATION PROGRAM GUIDELINES
BACHELOR OF SCIENCE IN EDUCATION (EDMUSIC BS)**

These guidelines summarize the requirements for a Bachelor of Science and completion of Connecticut certification requirements in Music Education, Pre-K -12 for students following the 2009-2010 requirements.

DEGREE REQUIREMENTS:

1. Complete the GENERAL EDUCATION REQUIREMENTS listed in the Academic Regulations of the University of Connecticut Undergraduate Catalog 2009-2010. In addition to the General Education Requirements (Content Areas 1-4), students must take a course in U.S. History. Courses in Content Areas 1-3 must be in different departments. Students must also complete Music **1101/101**; **1222/122**; **1501/125**; **1311/143**; **1312/144**; **1313/145**; and **1314/146**. Lower division requirements have been selected to assist students with completing the general education requirements, including two W courses (one must be 2000-level or above and associated with the student's major) and two Q courses (one Q course must be from Mathematics or Statistics).

Note: Music education students are required to complete Music **1231/123**, Class Piano, Level Four or to demonstrate equivalent piano proficiency. Convocation, Applied Music and Ensemble participation is required each semester (with the exception of the Student Teaching Semester). Four Performances representing the student's declared applied emphasis (instrumental or voice) are required. The performances may take place in recital or convocation, where a student may appear as either soloist, chamber musician or accompanist. Such performances are to be of solo literature, although with permission of the applied teacher, small ensemble literature may be acceptable.

2. Complete a SUBJECT AREA MAJOR consisting of a minimum of thirty-six (36) credits in courses at the 2000's level (or above) in music. Up to six (6) credits of 1000's level courses may be included with prior consent of the faculty advisor. Students must complete Music **3222/222**, **4731/232**, **4732/233** or **4733/234**, **3311/243**, **3312/244**, **3313/245**, **3314/246**, **3321/257**, **3571/273**, **3401/284**, **3402/285**, and **3403/286**.
3. Complete the following PROFESSIONAL EDUCATION REQUIREMENTS:

EDCI 3000/201 - Introduction to Teaching	1 credit
EPSY 3230/240 - Technology in Education	1 credit
EPSY 3010/221 - Educational Psychology	3 credits
EGEN 3100/294 - Seminar/Clinic: The Student as Learner	3 credits
EPSY 3110/207 - Exceptionality	2 credits
EPSY 3125/213 – Classroom and Behavior Management	2 credits
EDCI 3305/258 - Methods in Elementary School Music	3 credits
EGEN 3110/295 - Seminar/Clinic: The Student in the School Context	3 credits
EPSY 4010/252 - Assessment of Learning I	1 credit
EPSY 4015/253 - Assessment of Learning II	1 credit
EDCI 4210W/266W - Instruction and Curriculum in the Secondary School	3 credits
EGEN 4100/296 - Seminar/Clinic: Methods of Teaching	3 credits
EDCI 4010/273 – Teaching Reading and Writing in the Content Areas	2 credits
EDCI 4250/277 - Directed Student Teaching	9 credits
EGEN 4110/297 - Seminar/Clinic: Analysis of Teaching	3 credits

Language and Cultural Diversity in Education: (3 credits) *Choose one:* EDCI 5700 - Foundations of Bilingual Education, EDCI 5715 - Bilingualism and Second Language Acquisition, EDCI 5720 - Bilingual Education and Biliteracy, EDCI 5740 – Latinos and U.S. Education, EDCI 5750 – Language Diversity and Literacy, EDCI 5765 - Assessment of Bilingualism, EDCI 5875 – Multicultural Education, EDCI 5890 – Educational Linguistics, EDCI 5895 – Language Ideology & Education

Students must earn at least 120 credits.

MUSIC EDUCATION

SAMPLE SEMESTER SEQUENCE

<u>SEMESTER 1</u>		<u>SEMESTER 2</u>	
ENGL 1010/110 or 1011/111	4	Q Course (MATH suggested)	4
PSYC 1100/132 (Also fulfills CA 3)	3	HIST 1501/131 or 1502/132 (Also fulfills CA 1)	3
MUSI 1101/101 Convocation	0	MUSI 1101/101 Convocation	0
MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1	MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1
MUSI 1222/122 Applied Music	2	MUSI 1222/122 Applied Music	2
MUSI 1231/123 Class Piano	1	MUSI 1231/123 Class Piano	1
MUSI 1311/143 Ear Training & Musicianship I	1	MUSI 1312/144 Ear Training & Musicianship II	1
MUSI 1313/145 Harmony I	3	MUSI 1314/146 Harmony II	3
SUMMER SESSION			
*FOREIGN LANGUAGE	8		
<u>SEMESTER 3</u>		<u>SEMESTER 4</u>	
CA 3/Q (PHYS 107Q recommended)	3 or 4	CA (1 or 4 as needed)	3
MUSI 1101/101 Convocation	0	MUSI 1101/101 Convocation	0
MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1	MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1
MUSI 1222/122 Applied Music	2	MUSI 1222/122 Applied Music	2
MUSI 1231/123 Class Piano	1	MUSI 1231/123 Class Piano	1
MUSI 1501/125 Vocal Techniques	1	MUSI 1501/125 Woodwind Techniques	1
MUSI 3311/243 Ear Training & Musicianship III	1	MUSI 1501/125 Percussion Techniques	1
MUSI 3313/245 Harmony III	3	MUSI 3312/244 Ear Training & Musicianship IV	1
MUSI 3401/284 Music History	3	MUSI 3314/246 Harmony IV	3
		MUSI 3402/285 Music History 1700-1830	3
<u>SEMESTER 5</u>		<u>SEMESTER 6</u>	
CONTENT AREA 2	3	CONTENT AREA 2	3
MUSI 1101/101 Convocation	0	CONTENT AREA 4 or RELATED AREA	3
MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1	MUSI 1101/101 Convocation	0
MUSI 3222/222 Applied Music	2	MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1
MUSI 3321/257 Form and Analysis	3	MUSI 1501/125 String Techniques	1
MUSI 3403/286 Music History after 1830	3	MUSI 1501/125 Brass Techniques	1
MUSI 3571/273 Introduction to Music Education	2	MUSI 3222/222 Applied Music	2
		Music History (MUSI 3421W/292W suggested; Also fulfills CA 4)	3
<u>SEMESTER 7</u>		<u>SEMESTER 8</u>	
EDCI 3000/201 Introduction to Teaching	1	EPSY 3110/207 Exceptionality	2
EDCI 3305/258 Methods in Elementary School Music	3	EGEN 3110/295 Seminar/Clinic	3
EPSY 3230/240 Technology in Education	1	EPSY 3125/213	2
EPSY 3010/221 Educational Psychology	3	MUSI 1101/101 Convocation	0
EGEN 3100/294 Seminar/Clinic	3	MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1
MUSI 1101/101 Convocation	0	MUSI 3222/222 Applied Music	2
MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1	MUSI 4732/233 or 4733/234 Conducting	2
MUSI 3222/222 Applied Music	2	MUSI 3571/273 Choral Methods	2
MUSI 4731/232 Conducting I	2		
<u>SEMESTER 9</u>		<u>SEMESTER 10</u>	
EGEN 4100/296 Seminar/Clinic	3	EDCI 4010/273 Teaching Reading & Writing	2
EPSY 4010/252 Assessment of Learning I	1	EDCI 4250/277 Student Teaching	9
EPSY 4015/253 Assessment of Learning II	1	EGEN 4110/297 Seminar/Clinic	3
EDCI 4210W/266W Instruction & Curriculum	3		
EDCI 5---/3-- Language & Cultural Diversity	3		
MUSI 1101/101 Convocation	0		
MUSI 1110/110 or 1111/111 or 1112/112 Ensemble	1		
MUSI 3222/222 Applied Music	2		
MUSI 3571/273 Ethnic Music	2		

*If the student completed less than three years of a foreign language in high school.